



ROTTET STUDIO

JAMES ROYAL PALM, MIAMI BEACH

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The largest hotel project yet from *Interior Design* Hall of Fame member Lauren Rottet, this outpost of the James brand offers 393 rooms divided among three deco-style towers standing beach-front. Rottet's charge was to revamp them as one cohesive package embodying the James tag line, "Not predictable luxury." Proceeding from the entry, a long swath of gleaming white terrazzo, retained per historic preservation ordinance, is lined with amenities that encourage stops en route: reception and concierge desks, seating groups, lounges and bars. At the end, Rottet changed the existing stairway up to the mezzanine into a version in articulated ipe planks. The same wood forms a canopy over the restaurant patio, sheltering rows of orange tabletops.

To know Rottet is to know she's art-obsessed. She also invents a story line for each hospitality project. Here, the narrative has an artist as a protagonist: "Jean-Michel Basquiat and Virginia Woolf meet on the beach, then go back to the hotel to talk." —*Eddie Cohen* ▶

DAVID DAVIS; ANJA MAJKIC; BERNARDO RIOS; ENRIQUE VELA; CHRIS EVANS; KAITLIN BEEMAN: PROJECT TEAM.

