

Rottet Studio

Bar Pleiades

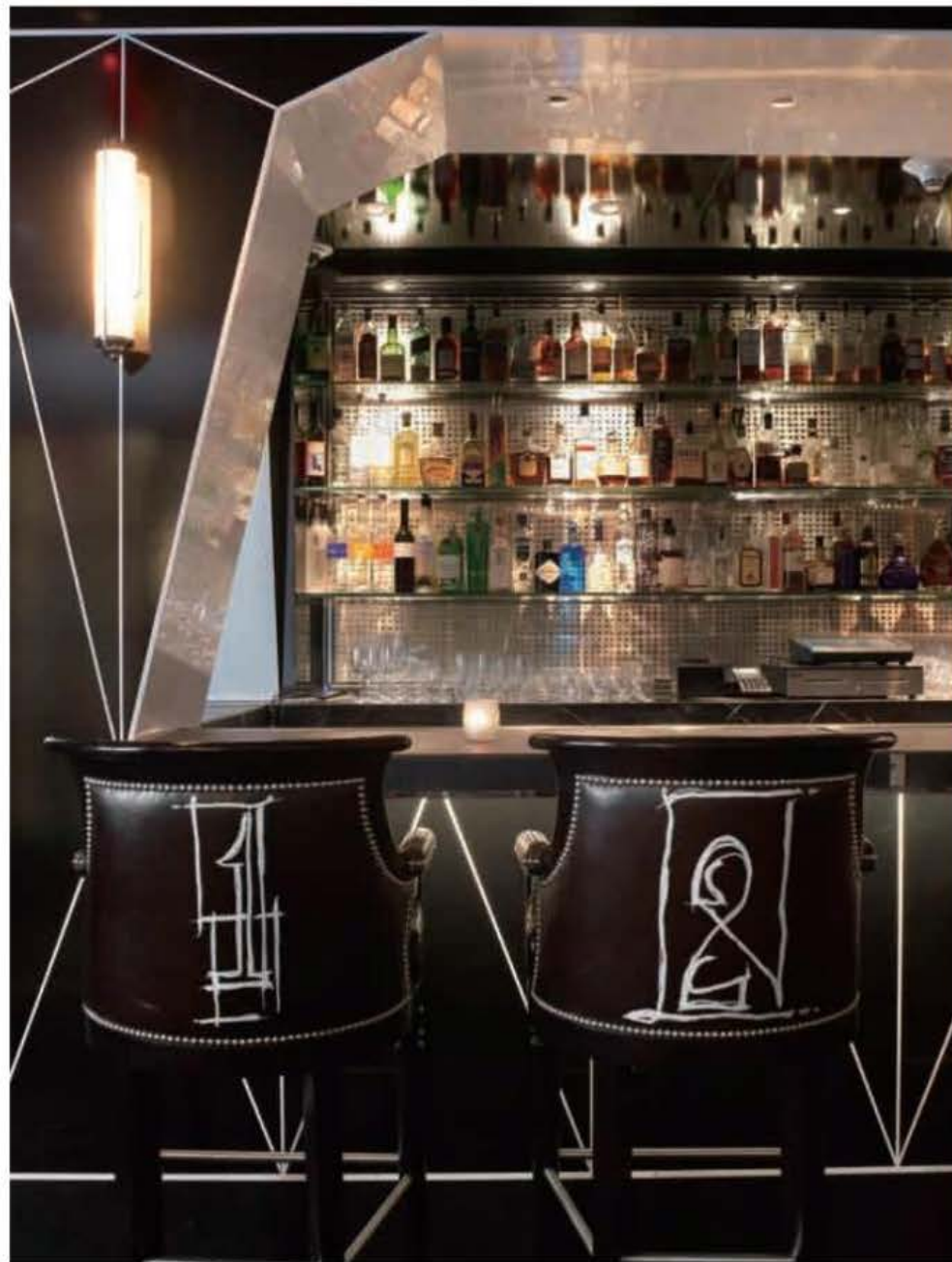
New York, New York, USA | 13 935m²

Rottet Studio was commissioned to create a new look for this popular, upscale hotel located in New York's Upper East Side. The \$60 million gut renovation of the property has had amazing results, including boosting the hotel to the number one slot on TripAdvisor.com's Popularity Index with 100 per cent positive reviews. The Surrey Hotel is subtle and sophisticated yet rich with intrigue and style. Like a vintage black and white photograph, it has turned history into a timeless romantic memory where guests are enveloped in the charm and nostalgia of an era of formality and glamour.

The 40-seat lobby bar, Bar Pleiades, was intentionally designed to belong to a hotel in the 1930s, true to the Beaux Arts style of the hotel. The bar is elegant yet warm and engaging, with seating areas inside the black box. These large black lacquer boxes with inlaid white Corian lines were inspired by the simplicity and beauty of Coco Chanel and are intended to emulate the beauty and romanticism of a black and white photograph. When viewed from the front, the box shape emulates a stage where the curtains have been pulled back to reveal the excitement onstage represented by the warm beige suede tufted walls, white shark skin seating and custom sconces by Lukas Custom lighting.

The banquettes are open and inviting from the outside yet private and personal within while capturing the beauty and excitement of the surroundings all at the same time. Large Venetian crystal chandeliers hang over the seating area where breakfast and afternoon tea are served. Underfoot, the sumptuous carpet reveals a graphically stenciled poem by Dean Bleichert entitled *Central Park, 1974*.

Rottet created playfully drawn numerals atop cocktail tables and UK-based artist and furniture designer, Jimmie Martin, painted Rottet's numbers on the backs of stools lining the black shark's skin bar. French doors and mirrors outline the lounge with walls adorned by de Gournay's *Views of India* wall coverings.







Client/Owner | Denihan Hospitality Group Design | Rottet Studio Design Team | Lauren Rottet, FAIA, IIDA; David Davis, AIA; Richard Riviere, AIA; Kellie Mayfield; Christopher Olexy; Chris Evans; Laurence Cartledge Lighting | Ann Kate Associates, Ltd. Art Consultant | Rottet Studio Consultants | Leslie E. Robertson Associates (LERA) Main Contractor | Hunter Roberts Interiors Photography | Eric Laignel

SUPPLIERS:
 Bar Wall | (Corian, Black Laquer, Glacier White) Artifax Millwork Padded Walls | (Suede) DesignTex Banquette | NY Contract Seating, DesignTex Custom Tables | Impressions Architectural Millwork Custom Carpet | Courtois Custom Wall Scones | Lukas Lighting Bar Lights | (Mini Round Downlight) Spectrum 3 Artwork | (Smoke Rings) Donald Sultan Bar Stools | Interior Crafts Chicago

